

# Jonah Kappraff, trumpet

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## EDUCATION

|           |  |
|-----------|--|
| 2006–2008 | Boston University College of Fine Arts<br>M.M., Trumpet Performance  |
| 2001–2005 | Oberlin Conservatory of Music<br>B.M., Trumpet Performance (December 2005)<br>B.M.E., Instrumental Music Education (December 2005)<br>P-12 Music Certification (Summer 2005) |

## PRIVATE INSTRUCTORS

|           |  |
|-----------|--|
| 2019–2020 | Kay Hooper, Alexander Technique and Body Mapping |
| 2009–2013 | Steve Emery, Post-graduate study                 |
| 2006–2008 | Terry Everson, Boston University                 |
| 2002–2006 | Roy Poper, Oberlin Conservatory                  |
| 2001–2002 | Jack Sutte, Cleveland Orchestra                  |
| 1997–2001 | David Larson, New Jersey Symphony                |

## PERFORMANCE EXPERIENCE

### Solo/Chamber music

|                |  |
|----------------|--|
| 2018 November  | Guest artist – MIT Symphony Orchestra (Copland- <i>Quiet City</i> )                  |
| 2017 July      | Guest cornet soloist – Penn Central Wind Band (Bennett- <i>Rose Variations</i> )     |
| 2017 April     | Guest artist – Allegretto Chamber Orchestra (Bach- <i>Brandenburg no. 2</i> )        |
| 2016 July      | Guest artist – Nantucket Baroque (J.S. Bach- <i>Brandenburg no. 2</i> )              |
| 2015 April-May | Solo Recitals – Lycoming College, Bucknell University                                |
| 2014 March     | Guest soloist – Baroque Orchestra of New Jersey (Neruda- <i>Concerto in E flat</i> ) |
| 2013–present   | Collaborations with avant-garde performer/composer Evan Ziporyn                      |
| 2013 September | Solo Recital – Harvard University  |
| 2013 March     | Solo Recital and Masterclass – Keene State College                                   |
| 2013 February  | Solo Recital – Boston, MA  |
| 2012–2015      | Modern Brass Quintet – Member (bostonmodernbrass.com)                                |
| 2010 October   | Soloist – Marsh Chapel Collegium Musicum   |
| 2010 June      | Summer Institute for Contemporary Performance Practice, NEC                          |
| 2007–2010      | Juventas New Music Ensemble, member  |
| 2009 June      | Soloist – Scotia Festival of Music Brass Ensemble                                    |
| 2007/2008      | Master's Recitals, Boston University   |
| 2005/2006      | Undergraduate Recitals, Oberlin Conservatory   |

### Orchestral

|                     |   |
|---------------------|---|
| 2023 Spring–present | Maryland Winds, core member   |
| 2019 Summer         | Penn's Woods Music Festival, 2nd trumpet                                |
| 2018–2019           | Pennsylvania Chamber Orchestra, acting principal trumpet                |
| 2015–present        | Ambient Orchestra, dir. Evan Ziporyn (US/Int'l tour), principal trumpet |
| 2017–2020           | Williamsport Symphony, 2nd trumpet                                      |
| 2016–present        | Harrisburg, National Phil, Annapolis, Delaware Symphonies (substitute)  |
| 2007–2015           | Marsh Chapel Collegium Musicum, 2nd trumpet                             |

|             |   |
|-------------|---|
| 2011–2014   | Lexington Symphony, 2 <sup>nd</sup> trumpet                   |
| 2012–2014   | Symphony by the Sea, 2 <sup>nd</sup> trumpet                  |
| 2010–2015   | Boston Ballet, substitute trumpet                             |
| 2009 Summer | Scotia Festival Orchestra, assistant principal trumpet        |
| 2009–2015   | Boston Modern Orchestra Project, substitute trumpet           |
| 2008 Summer | MasterWorks Music Festival, principal trumpet                 |
| 2008 Summer | American Wind Symphony Orchestra, principal trumpet           |
| 2006–2008   | Boston University Orchestras and Wind Ensemble                |
| 2001–2005   | Oberlin Conservatory Orchestras and Wind Ensemble             |
| 2005 June   | Oberlin in Italy Opera Festival, section trumpet              |
| 2004 June   | Hot Springs Music Festival (Hot Springs, AK), section trumpet |

## TEACHING EXPERIENCE

### Collegiate

|              |   |
|--------------|---|
| 2023-present | Lecturer in Music Education, Peabody Institute (Baltimore, MD)<br>PY 510.211: Brass Methods Class             |
| 2022-present | Lecturer in Music, Stevenson University (Owings Mills, MD)<br>MUS 201: <i>Introduction to Music History</i>   |
| 2017 Fall    | Lecturer in Music, Bucknell University (Lewisburg, PA)<br>MUSC 121: <i>Introduction to Music Fundamentals</i> |

### Private Trumpet Studio

|              |   |
|--------------|---|
| 2020-present | Peabody Preparatory – Private trumpet instructor and chamber music coach  |
| 2020-present | Roberson School of Music – Private trumpet instructor   |
| 2006–present | Studio of up to 35 students, ages 7-65 (Boston, MA; Lewisburg, PA; Baltimore, MD)<br>Develop individualized programs of study for each student based on interests and needs. Organize annual solo/chamber recitals as well as educational field trips and lectures. |
| 2010–2015    | Private Trumpet Instructor, Wellesley Public Schools (Wellesley, MA)  |
| 2008–2015    | Private Trumpet Instructor, Newton Public Schools (Newton, MA)  |
| 2009–2013    | Private Trumpet Instructor, Brimmer & May School (Chestnut Hill, MA)  |
| 2005–2006    | Trumpet instructor for non-majors, Oberlin College (Oberlin, OH)  |
| 2000–2005    | Studio of up to ten students ages 8-15 (Oberlin, OH)  |

### Other Teaching Experience

|                   |   |
|-------------------|---|
| 2017-2020         | Customized Tutoring Service, LLC. – Tutor (Lewisburg, PA)<br>One-on-one tutoring and classroom teaching in after-school programs  |
| 2009, 2010 Summer | New England Conservatory Festival Youth Orchestra – Brass Instructor (Boston, MA)<br>Served as the principal brass instructor for advanced high school summer orchestra. Coached/conducted brass repertoire, chamber music and large brass ensembles. Provided individual instruction and led brass sectionals. |
| 2005 Spring       | Westlake High School (Westlake, OH)<br>Assistant conducted Symphonic Band, String Orchestra, and two Jazz bands (grades 9-12).<br>Parkside Intermediate School (Westlake, OH)<br>Taught 6 <sup>th</sup> grade general music.  |
| 2005 January      | International School of Brussels (Brussels, Belgium)  |

Conducted beginning band, 5<sup>th</sup> grade band, 6<sup>th</sup> grade band, Symphonic band.  
 Prepared students for Solo & Ensemble Festival in The Hague. Taught  
 group and private trumpet lessons.  
 2004, 2005 July Stokes Forest Music Camp – Trumpet Instructor (Branchville, NJ)  
 Provided private instruction. Played side-by-side in all ensembles. Coached/  
 conducted brass chamber music.

## ONLINE AND PRINT PUBLICATION

2009–2010 *Arts Editor*, online arts journal ([www.ArtsEditor.com](http://www.ArtsEditor.com))  
 “Boston Baroque to Premiere Handel's Amadigi di Gaula” (news)  
 “First Eight Brother Thomas Fellows Announced” (news)  
 “Boston Lyric Opera's The Turn of the Screw” (opinion)  
 “Frédéric Chopin and Samuel Barber” (opinion)  
 “The Mimesis Ensemble at Northeastern University” (news)  
 2010 September *Boston Musical Intelligencer* ([www.Classical-Scene.com](http://www.Classical-Scene.com))  
 “WordSong Experience: New Music in Refreshing Way” (profile)  
 2009 October *International Trumpet Guild Journal*, March 2009  
 “The 2008 Ellsworth Smith International Trumpet Solo Competition”  
 (opinion)

## ORGANIZATIONS AND AWARDS

2021 Summer Performing Arts Medicine Association – coursework completed in *Essentials  
 of Performing Arts Medicine*  
 2008–present American Federation of Musicians (Local 9-535, Local 45)  
 2006 College of Fine Arts Music Scholarship (Boston University)  
 2006 Pi Kappa Lambda  
 2001–2004 Music Educators Association of Oberlin (2002–2003, Treasurer)  
 2001–2005 Ohio Music Educators Association  
 2001–2005 Music Educators National Conference

## SELECTED RECORDINGS

2020 January *Bowie Cello Symphonic: Blackstar*, Ambient Orchestra feat. Maya Beiser  
 and Evan Ziporyn, Islandia Music  
 2013 March Stravinsky, *The Rite of Spring*, MIT Symphony Orchestra  
 2010 November Mark Warhol, *Jeanne's Fantasy*, ballet for five instruments and dancers  
 independently released  
 2009 June Mahler, *Symphony no. 2* “Resurrection,” Scotia Festival Orchestra,  
 Alain Trudel, director. CBC Radio Canada.  
 2009 December Anthony De Ritis, *Devolution*, Boston Modern Orchestra Project,  
 Gil Rose, director. BMOP Sound.

## REFERENCES

**Evan Ziporyn**  
 Head of Music and Theater Arts, MIT  
[evan@ziporyn.com](mailto:evan@ziporyn.com)

Stevenson University  
[mlortz@stevenson.edu](mailto:mlortz@stevenson.edu)

**Mark Lortz**  
 Associate Professor of Music

**Steve Emery**  
 Professor of Trumpet, NEC/Boston Conservatory  
[stevedebemery@gmail.com](mailto:stevedebemery@gmail.com)